

The 34th San Francisco Tribal & Textile Art Show

North America's Premier Exhibition of Art from the Tribal Cultures of Africa, Asia, Australia, Oceania, and the Americas, Returns to Fort Mason Center Pavilion February 21– 23, 2020

Including a Special Exhibition:

PHAGLI: A Masking Tradition of Himachal Pradesh

San Francisco, Calif. – The San Francisco Tribal & Textile Art Show, one of the most important tribal art fairs in the world, returns to the Fort Mason Center Pavilion, February 21 through 23, 2020. Known for showcasing exceptional tribal artwork and textiles, including many rare and unique pieces from Africa, Asia, Australia, Oceania, and the Americas, the fair will feature top-tier galleries and dealers from the United States and around the globe, as well as a special exhibition of the Tom van Groeningen collection, titled “PHAGLI: A Masking Tradition of Himachal Pradesh” and presented by Louis Nierijnck.

The over 20 Himachal Pradesh masks that make up the special exhibition will be on public display for the first time. The majority of these rare masks are from Kullu, as well as in bordering districts in Himachal Pradesh, India in the Western Himalayas, and are worn in fertility rituals usually performed by men as part of the arrival of spring celebrations.

The 36th American Indian Art Show, usually held in Marin the weekend after the San Francisco Tribal and Textile Show, will take place concurrently at Fort Mason under the same roof, giving show goers the opportunity to see both major shows over one weekend. “Many attendees couldn’t stay a full week to see both shows in the Bay Area,” explains Kim Martindale, co-producer of the shows. “We wanted to make that possible, and Fort Mason was able to accommodate both shows under the same roof at the same time. It’s an extraordinary opportunity for serious collectors and first-time attendees to see a huge variety of human expression offered over the course of three days.”

The opening preview will be on Friday, February 21 from 2 to 8 p.m. and tickets are \$75; regular show hours will be Saturday, February 22, 11 a.m. to 7 p.m., and Sunday, February 23, 11 a.m. to 5 p.m. Admission is \$20 daily or \$30 for the run of show. The ticket for this show will also get fairgoers into the American Indian Art Show and its special exhibition “Variations on a Loom: The J.B. Moore Collection.”

(MORE)

In addition to the important special exhibit, the San Francisco Tribal & Textile Art Show features work that ranges from the finest textiles and rugs from Africa, Asia, and North America, and remarkable carvings and objects from Indonesia and Oceania as well as beautiful contemporary materials from around the world.

John Morris, co-producer, is equally excited about the two shows under the same roof. “There is something for everyone at these shows. And seeing the art offered this year is not to be missed.”

The San Francisco Tribal & Textile Art Show is produced by Objects of Art Shows, the American West’s premier fine art and antiques event producers, led by Martindale and Morris, who have been presenting important art events in the region since 1996.

The San Francisco Tribal & Textile Art Show takes place in the Festival Pavilion of the Fort Mason Center for Arts & Culture (FMCAC), 2 Marina Blvd., adjacent to the yacht basin along the northern waterfront of San Francisco Bay. Fort Mason is home to the Pulitzer Prize-winning Magic Theatre, City College’s Fort Mason Art Campus, BATS Improv, the SFMOMA Artists Gallery, the acclaimed Greens Restaurant, and ample parking, has proven the perfect venue for connoisseurs, collectors, and families to combine a stunning cultural experience with a delightful outing.

For additional information visit: [sanfranciscotribalandtextileartshow .com/press.php](http://sanfranciscotribalandtextileartshow.com/press.php).
Photographs can be found here: [Tribal & Textile Art Show](#)

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