

SAN FRANCISCO
TRIBAL & TEXTILE ART
SHOW / 2019 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS



**The 33rd San Francisco Tribal & Textile Art Show
presents an exhibition with lectures:**

AFRICAN TWILIGHT

The Vanishing Rituals and Ceremonies of the African Continent

Fort Mason Center Pavilion, San Francisco, February 7–10, 2019

For Immediate Release: For the first time in Northern California, the Bowers Museum exhibition *AFRICAN TWILIGHT: Vanishing Rituals & Ceremonies of the African Continent* will be on view at the grande dame of ethnographic shows, the San Francisco Tribal and Textile Show, February 7–10 at Fort Mason.

This exhibition showcases the work of renowned photographers and explorers Carol Beckwith and Angela Fisher, celebrating Africa's cultural heritage and bringing visitors into remote areas of Africa. *African Twilight* includes stunning photographs and videos taken over 40 years of photographing in 45 countries. They capture the continent's vast cultural diversity while documenting profound moments of commonality in the human life cycle.

Nearly four decades after their initial work in Africa began, and after producing 16 acclaimed books, their new and culminating opus, *AFRICAN TWILIGHT: The Vanishing Rituals and Ceremonies of the African Continent*, completes the journey of

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photographing disappearing rituals and ceremonies in some of the most inaccessible corners of Africa. Published by Rizzoli New York, the two-volume slipcase book features 750 color photographs, with a foreword by Sir David Adjaye.

Beckwith and Fisher will attend the exhibit and give three lectures, followed by a book signing, at the Tribal and Textile Art Show. Lectures are Friday, February 8th, Saturday the 9th, and Sunday the 10th, all at 12 p.m. Admission is free to fairgoers. A unique collection of signed African Twilight photographs and traditional African jewelry will be sold at the fair.

About the Authors: *Carol Beckwith* was born in the United States and educated at the Boston Museum School of Fine Arts in painting and photography. In 1974, Beckwith decided to make Africa her working base so she could live within the cultures that inspired her photography and painting. Born and educated in Australia, *Angela Fisher* graduated with a degree in social science from Adelaide University. Fascinated by the beautiful and symbolic decorative arts of East African nomads, Fisher finished her work with indigenous peoples in Australia and moved to Kenya in 1970. After completing their individual books *Africa Adorned*, *Maasai*, and *Nomads of Niger*, Beckwith and Fisher collaborated on a study of the peoples and cultures of the Horn of Africa and published their photography in a series of books, including *African Ark* (1990), their two-volume landmark *African Ceremonies* (1999), for which the authors won the United Nations Award for Excellence, *Faces of Africa* (with text by Donald Young), *Dinka*, and *Painted Bodies* (with text by Mary Anne Fitzgerald). Beckwith and Fisher exhibit internationally and lecture widely at prestigious venues, with magazine credits that include stories in *National Geographic*, *African Art*, *Time*, *Life*, *Vogue*, *Marie Claire*, and *Elle*. Sir David Frank Adjaye, OBE RA, who wrote the foreword, is a Ghanaian British architect and the lead designer of the National Museum of African American History and Culture, located on the National Mall in Washington, D.C.

The San Francisco Tribal & Textile Art Show takes place in the Festival Pavilion of the Fort Mason Center for Arts & Culture (FMCAC), 2 Marina Blvd., adjacent to the yacht basin along the northern waterfront of the San Francisco Bay. After the Thursday, February 7th, opening cocktail preview party and benefit from 5 to 7:30p.m., regular show hours will be Friday, and Saturday, February 8 and 9, 11 a.m.–7 p.m., and Sunday, February 10, 11 a.m.–5 p.m. Admission is \$15 per person daily or \$25 for run of show. The cocktail preview tickets are \$50 per person.

Press photos are available here:

<https://rizzoliusa.box.com/s/dyj1fkx77ha91zyc73r1cica0io7kaij>

For additional information, visit:

sanfranciscotribalandtextileartshow.com/press.php.

For interview requests, please contact Clare Hertel at 505-670-3090 or

clare@clarehertelcommunications.com.

For African Twilight information and interviews with Beckwith and Fisher please contact: Caroline Graham, caroline@c4global.com

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