

The 34th San Francisco Tribal & Textile Art Show

North America's Premier Exhibition of Art from the Tribal Cultures of Africa, Asia, Australia, Oceania, and the Americas, Returns to Fort Mason Center Pavilion February 21– 23, 2020

Two Special Exhibits:

The Casspir Project, including the apartheid-era Casspir vehicle that has been restored and reclaimed and covered in 70 million brightly-colored glass beads to turn the symbol of tyranny into a spectacularly adorned sculpture that represents humanity and creativity.

The Fantastic Geometry of Flat Weaves from around the World is curated by collector Peter Pap and will include over 100 antique pieces from the Americas to Central Asia and beyond.

San Francisco, Calif. – [The San Francisco Tribal & Textile Art Show](#), one of the most important tribal art fairs in the world, returns to the Fort Mason Center Pavilion, February 21 through 23, 2020. Known for showcasing exceptional tribal artwork and textiles, including many rare and unique pieces from Africa, Asia, Australia, Oceania, and the Americas, the fair will feature top-tier galleries and dealers from the United States and around the globe, as well as two special exhibitions: **The Casspir Project** and **The Fantastic Geometry of Flat Weaves from around the World**.

For the first time in Northern California, Artist Ralph Ziman's traveling exhibition, **The Casspir Project**, and the presentation of SPOEK 1, an 11-ton decommissioned, apartheid-era Casspir vehicle that has been restored and reclaimed, will be on public display. SPOEK 1 was completed in collaboration with artisans from Zimbabwe and the Mpumalanga province of South Africa, who used 70 million brightly colored glass beads to turn the symbol of tyranny into a spectacularly adorned sculpture that represents humanity and creativity.

Ziman is known for his work that interrogates human rights issues such as apartheid, the over-militarization of police, and state violence. SPOEK 1 is the central part of Ziman's The Casspir Project series, which also comprises installation, photography and film.

Also, on display, and curated by collector Peter Pap, will be an exhibition called **The Fantastic Geometry of Flat Weaves from around the World** and will include over 100 antique pieces from the Americas to Central Asia and beyond. This is one of the largest collections of antique flat weaves in the country, with many of the pieces on public display for the first time. There will be exquisite horse covers from Persia, kilims from Turkey and Central Asia. Navajo flat woven

rugs and pieces from Afghanistan will also be showstoppers. It is not to be missed and many of the pieces are on offer.

John Morris, co-producer, is equally excited about the two shows under the same roof. “There is something for everyone at these shows. And seeing the art offered this year is not to be missed.”

[The San Francisco American Indian Art Show](#), usually held the preceding weekend in Marin, will take place concurrently at Fort Mason under the same roof, giving showgoers the opportunity to see both major shows over one weekend. “Many attendees couldn’t stay a full week to see both shows in the Bay Area,” explains Kim Martindale, co-producer of the shows. “We wanted to make that possible, and Fort Mason was able to accommodate both shows under the same roof at the same time. It’s an extraordinary opportunity for serious collectors and first-time attendees to see a huge variety of human expression offered over the course of three days.”

The opening preview will be on Friday, February 21 from 2 to 8 p.m. and tickets are \$75; regular show hours will be Saturday, February 22, 11 a.m. to 7 p.m., and Sunday, February 23, 11 a.m. to 5 p.m. Admission is \$20 daily or \$30 for the run of show. The ticket for this show will also get fairgoers into the American Indian Art Show and its special exhibition “Variations on a Loom: The J.B. Moore Collection.”

The San Francisco Tribal & Textile Art Show is produced by Objects of Art Shows, the American West’s premier fine art and antiques event producers, led by Martindale and Morris, who have been presenting important art events in the region since 1996.

The San Francisco Tribal & Textile Art Show takes place in the Festival Pavilion of the Fort Mason Center for Arts & Culture (FMCAC), 2 Marina Blvd., adjacent to the yacht basin along the northern waterfront of San Francisco Bay. Fort Mason is home to the Pulitzer Prize-winning Magic Theatre, City College’s Fort Mason Art Campus, BATS Improv, the SFMOMA Artists Gallery, the acclaimed Greens Restaurant, and ample parking, has proven the perfect venue for connoisseurs, collectors, and families to combine a stunning cultural experience with a delightful outing.

For additional information visit: sanfranciscotribalandtextileartshow.com/press.php
Photographs can be found here: [Tribal & Textile Art Show](#)

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