

For Immediate Release
Contact: Clare Hertel
505-670-3090

Clare@ClareHertelCommunications.com

NORTH AMERICA’S BEST AND BIGGEST SHOW OF TRIBAL & TEXTILE ART GOES VIRTUAL THIS YEAR DUE TO COVID

The 35th San Francisco Tribal & Textile Art Show moves online this February 24–28, 2021, offering showgoers from around the world a safe way to attend the annual event

January 2021—San Francisco, CA—For the first time, aficionados of fine antique and contemporary tribal and textile art can attend *San Francisco’s 35th Annual San Francisco Tribal & Textile Art Show* virtually. In response to Covid-19, the organizers have taken the show—usually held at Fort Mason in San Francisco—online this year.

The *35th San Francisco Tribal & Textile Art Show* is a preeminent international art fair devoted exclusively to top-tier works from Africa, Asia, Australia, Oceania, and the Americas. Over 50 national and international galleries and exhibitors will offer a wide range of objects and artifacts, making this the perfect event for collectors, designers, and enthusiasts alike.

This year’s show brings together both U.S. and international dealers, offering attendees a unique opportunity to view and purchase rare and hard-to-find pieces at a wide range of prices. The celebrated Belgian gallery Didier Claes will show, among other things, pieces from its world-class collection of *ibeji*—wooden carved memorial figures of twins by the Yoruba people of southwest Nigeria. Oceanic Arts, based in Sydney, Australia, will have extraordinary human-size Captain Marvel-themed shields from New Guinea that are featured in a new catalog and exhibit also on view at the show. Pace African & Oceanic Art, a New York-based art gallery specializing in the sale of important antique African art from Central and West Africa and Oceanic art from the islands of the Pacific, will have among its offerings a Enufo seated wood figure from the Ivory Coast. Thousands of items, including baskets, paintings, photography, jewelry, extraordinary textiles, and more, will be available from the 50-plus exhibitors to delight fairgoers.

Going forward, the organizers have decided to permanently add a virtual edition for these shows but plan to open up the physical show at Fort Mason as soon as possible. “We are excited about having the show go online this February. It’s the safe way to go. We have both collectors and exhibitors committed to participating from all over the world already,” said John Morris, the shows’ co-owner, along with Kim Martindale.

“There are some real upsides to doing the shows virtually. It will make it possible for some showgoers and exhibitors who haven’t been able to travel in the past to see, buy, and sell the work online,” commented Martindale. “We are also projecting an even larger attendance for the virtual events than at past physical venues. We’re all striving to find creative new ways during this time for our exhibitors and art lovers to connect.”

VIRTUAL ACCESS TO EXHIBITORS AND EXPERTS

Besides viewing individual pieces online during the show, attendees can also participate in Virtual Exhibitor Conversations that will work like Zoom office hours, allowing showgoers to talk directly with the experts and ask them questions. There will also be a robust lineup of virtual talks available for free. The complete list can be found on the site.

Each day of the show, exhibitors will select objects from their offerings that exemplify that day’s theme. Those objects and information about them and how they relate to the theme will be included on the

Daily Theme Page:

Thursday, February 25: Design Day

Friday, February 26: Mother and Child Day

Saturday, February 27: Collection Building Day

SHOW DETAILS

Virtual Benefit Preview

Wednesday, February 24, 2021

Cost: \$25

35th San Francisco Tribal & Textile Art Show Virtual Benefit

9 A.M. to 4 P.M. PST • Noon to 7 P.M. EST • 5 P.M. to midnight GMT

For those interested in a first look at the material and also in philanthropy, the show has a Benefit Preview on Wednesday, February 24, 2021. Tickets are \$25, and 100 percent of the Benefit Preview proceeds will go to Blessingway, a nonprofit created in 2016 and administered by Mark and Linda Winter, operators of the Toadlena Trading Post, with a mission to offer aid to the Navajo Nation. This year, with the challenges of the Covid-19 pandemic, Blessingway has been working extremely hard to provide for the increased needs of the Native community around Toadlena, New Mexico. The proceeds from the Benefit Preview, which run through Native Art New Mexico, will go to a program that distributes hundreds of relief packages monthly to the Diné people, including flour, coffee, canned goods, and PPE, as well as feed for sheep and livestock. Please join us in supporting this important work.

General Admission Show

Cost: Free

Hours: Show opens at 10:00 A.M. PST on Thursday, February 25, 2021, and remains open until midnight PST on the night of Sunday, February 28, 2021.

To register for the show and for a complete list of exhibitors, visit the website of the San Francisco Tribal & Textile Art Show, at <https://sanfranciscotribalandtextileartshow.com>.

The sister show of the San Francisco Tribal and Textile Art Show is the American Indian Art Show/ San Francisco which is happening concurrently. For more information visit the website here: <https://bit.ly/AmericanIndianShowVirtual>

For expert interviews and photographs, contact Clare Hertel Communications at 505-670-3090 or Clare@ClareHertelCommunications.com.

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