

SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW / 2018 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

**Australian Aboriginal Artworks Shown for the First Time
At the San Francisco Tribal and Textile Show**

February 8-11, 2018

Power and Colour - An Introduction to Aboriginal Art: *Celebrating the Artists, Their Communities, and Culture*

For Immediate Release, San Francisco — A special exhibit of new works from Australian Aboriginal artists, titled *Power and Colour - An Introduction to Aboriginal Art: Celebrating the Artists, Their Communities, and Culture*, will be on view at the 32nd annual San Francisco Tribal & Textile Art Show at Fort Mason Center from February 8 to 11, 2018.

Curated by Yaama Ganu, a nonprofit gallery of Aboriginal art in Moree, New South Wales, the heart of the Kamilaroi Nation, *Power and Colour* brings to San Francisco for the first time uniquely colourful and deeply symbolic art works selected from Aboriginal-managed Art Centres across the Australian continent. Aboriginal paintings from many different tribal families will be presented. Australia's community-based Art Centres provide economic, social and cultural benefits to Aboriginal people. The first Centre was established at Ernabella, northern South Australia in 1948, set up to provide employment for the skilled wool-spinning women of the Pitjantjatjara and Yankunytjatjara communities. Today there are more than 50 Art Centres, mostly in Central and Northern Australia.

Toby Osmond of curated Art Centre Yaama Ganu Gallery, said "All of us at the Yaama Ganu Gallery feel very privileged to be invited to exhibit a dynamic collection of works representing the Aboriginal Artists of Australia, their communities and culture. We look forward to sharing this visual language of the world's oldest people, telling important stories of language and law, country and family."

Among those contributing will be Warlukurlangu, an Art Centre in central Australia featuring remarkably complex paintings of the Warlpiri people of Yuendumu in the central desert. These works are certain to be a highlight.

(more)

“Power and Colour will frame the Tribal and Textile Show’s entrance with spectacular art that sets just the right tone for an exceptionally diverse presentation of the works of indigenous peoples,” co-producer John Morris said, “and we are weaving Australian aesthetic elements through the weekend, including at our preview party, so everyone can explore Australian tribal cultures, music, and foods.”

The San Francisco Tribal & Textile Art Show opens Thursday, February 8, with a preview opening from 6pm to 9pm. Regular show hours will be Friday, February 9, 11am–7pm; Saturday, February 10, 11am–7pm; and Sunday, February 11, 11am–5pm. Admission is \$15 per person daily or \$25 for run-of-show.

Join us for a week of activities at San Francisco Tribal Art Week. The event kicks off with the San Francisco Tribal & Textile Art Show and concludes with the American Indian Art Show Marin at the Marin Civic Center in San Rafael, California, February 17-18, 2018.

For press photos and additional information go to:
sanfranciscotribalandtextileartshow.com/press.php. For interview requests, contact **Clare Hertel: 505-670-3090, or clare@clarehertelcommunications.com**

###