

SAN FRANCISCO  
**TRIBAL & TEXTILE ART**  
SHOW / 2019 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

**The 33rd San Francisco Tribal & Textile Art Show, North America's Premier Exhibition of Art from the Tribal Cultures of Africa, Asia, Australia, Oceania, and the Americas, Returns to Fort Mason Center Pavilion February 7–10, 2019**

**Two Extraordinary Exhibitions:**

**The Art of Fiji: The Age of Enlightenment in the Pacific,  
a Preview of a Fall LACMA Exhibition**

**African Twilight: The Vanishing Rituals and Ceremonies of the African Continent  
with Carol Beckwith and Angela Fisher**

*A Festive Cocktail Preview Party and Benefit Celebrating This Year's  
Featured Country, Fiji, Kicks Off This Spectacular Event*

**San Francisco, Calif.** – The San Francisco Tribal & Textile Art Show, one of the most important tribal art fairs in the world, returns to the Fort Mason Center Pavilion February 7 through 10, 2019. Known for showcasing exceptional tribal artwork and textiles, including many rare and unique pieces from Africa, Asia, Australia, Oceania, and the Americas, the fair will feature 70 top-tier galleries and dealers from the U.S. and around the globe, and two special exhibitions—one with breathtaking pieces of art from Fiji and another celebrating Africa's vanishing rituals through photography. Serious collectors and first-time attendees alike will be inspired by the craftsmanship, techniques, and variety of human expression offered at this three-day event.

After a Thursday, opening cocktail preview party and benefit from 5 to 7:30 p.m., regular show hours will be Friday, and Saturday, February 8 and 9, 11 a.m.–7 p.m., and Sunday, February 10, 11 a.m.–5 p.m. Admission is \$15 per person daily or \$25 for run of show. The cocktail preview tickets are \$50 per person.

As the featured country in 2019, Fiji will be highlighted with the important special exhibition **The Art of Fiji: The Age of Enlightenment in the Pacific**, which showcases over to 20 pieces of extraordinary Fijian art from the renowned collection of Mark and Carolyn Blackburn. It offers fairgoers a rare preview of some of the work that will be in a major exhibition of Fijian works opening at the Los Angeles County Museum of Art (LACMA) in the fall of 2019.

A second special exhibition, **African Twilight: The Vanishing Rituals and Ceremonies of the African Continent with Carol Beckwith and Angela Fisher**, will be on view at the fair as well. This stunning photography exhibition will have pieces from a popular exhibition that is currently at the Bowers Museum in Los Angeles. Covering the past 15 years of Beckwith and Fisher's work in 48 African countries, *African Twilight: Vanishing Rituals & Ceremonies* is a celebration of Africa's artistry, boundless creativity, and cultural diversity. Photographers Beckwith and Fisher will give several talks at the fair and sign copies of their just-released book, also called *African Twilight*. Their dozens of photographs and video installation are not to be missed, and many are on offer.

In addition to these important special exhibits, the main fair features up to 70 galleries bringing work that ranges from the finest textiles and rugs from North Africa, Asia, North America, and India to remarkable stone and wood carvings from Indonesia, Africa, and Oceania. Works also span millennia, with carvings and pottery from prehistoric South America as well as the exquisite Wounaan basketry handmade in Panama today by the indigenous Wounaan tribe, employing ancient weaving traditions passed through generations of indigenous peoples in the Darién rainforest.

Show co-producer Kim Martindale said, "This year we are thrilled to share *The Art of Fiji: The Age of Enlightenment in the Pacific* with fairgoers. It is an exceptional exhibition that promises to delight everyone from a first-time show attendee to the most serious tribal art enthusiast." John Morris, also a co-producer, is equally excited about the material coming to the show. "There is something for everyone at the show. I dare someone to come and not fall in love with something wonderful and unexpected."

The San Francisco Tribal & Textile Art Show kicks off the San Francisco Tribal Art Week, which concludes with the American Indian Art Show/Marin, at the Marin Civic Center in San Rafael, California, February 16–17, 2019. The San Francisco Tribal & Textile Art Show is produced by Objects of Art Shows, the West's premier fine art and antiques event producers, led by Martindale and Morris, who have been presenting important art events in the West since 1996.

The San Francisco Tribal & Textile Art Show takes place in the Festival Pavilion of the Fort Mason Center for Arts & Culture (FMCAC), 2 Marina Blvd., adjacent to the yacht basin along the northern waterfront of the San Francisco Bay. Fort Mason, home to the Pulitzer Prize-winning Magic Theatre, City College's Fort Mason Art Campus, BATS Improv, the SFMOMA Artists Gallery, the internationally acclaimed Greens Restaurant, and ample parking, has proven the perfect venue for connoisseurs, collectors, and families to combine a stunning cultural experience with a delightful outing.

For press photos and additional information visit: [sanfranciscotribalandtextileartshow.com/press.php](http://sanfranciscotribalandtextileartshow.com/press.php). For interview requests, contact Clare Hertel at 505-670-3090 or [clare@clarehertelcommunications.com](mailto:clare@clarehertelcommunications.com).

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