

OBJECTS OF ART SHOWS PRESENTS

SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW / 2017 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

NORTH AMERICA'S BEST AND BIGGEST SHOW OF HIGH-QUALITY ETHNOGRAPHIC ARTS

The 31st Annual San Francisco Tribal & Textile Art Show

Benefiting the de Young Museum

February 9–12, 2017 at Fort Mason Center Festival Pavilion

San Francisco, CA—Aficionados of fine antique ethnographic art will discover an extraordinary world of high-quality tribal and textile arts February 9–12 when the 31st Annual San Francisco Tribal & Textile Art Show, presented by Objects of Art Shows, returns to the Fort Mason Center Festival Pavilion.

More than 70 national and international galleries and dealers will launch the esteemed art fair's fourth decade with a showcase of rare historical and contemporary art by tribal cultures and indigenous peoples of Asia, Africa Oceania, the Middle East and the Americas. In honor of the 2017 show's featured county of Indonesia and support from the Indonesian government, a special exhibition, **Indonesian Textile Treasures: A Living Legacy**, will highlight more than 100 unique examples of Indonesia's diverse textile arts traditions, including never-before-seen pieces from the Jakarta Textile Museum and the Curtis and Margaret Keith Clemson Collection.

The four-day festivities will kick off on Thursday evening, February 9, with a gala opening event featuring Gamelan music and Indonesian foods and benefiting San Francisco's renowned de Young Museum. The show continues from 11 a.m. to 7 p.m. Friday and Saturday, February 10–11 and from 11 a.m. to 5 p.m. Sunday, February 12. Admission includes viewing of **Indonesian Textile Treasures: A Living Legacy**.

Two other special exhibits include **Artful Weavings** presented by Peter Pap, one of the country's foremost experts and dealers in antique rugs and tribal weavings. Pap's eye for timelessly beautiful material has delighted decorators and collectors alike. Showgoers will be treated to his offering of distinctive and rare Antique Nomadic and Village Rugs carefully chosen from noted private collections and all fresh to the market. Close to 100 pieces from the prestigious John Corwin Collection, known as one of the most representative collection of South Persian Afshar tribal pieces, will include rugs, saddlebags and animal trappings many of which have been featured in national publications. Village and Nomadic rugs from the noted collector

Dr. William T. Price and others will also be on offer.

Also **Spirit Talkers** will feature new work from **James Havard**. Known for Abstract Illusionism, Havard's work is in permanent and prestigious collections around the world. In this exhibit, he will offer new figural paintings inspired tribal work that focuses on what is unseen. Spirit Talkers presents an exceptional opportunity to view and own a piece of contemporary history.

"We have attracted the leading dealers in their respective fields, each of them curating the best available material in the world," says the show's co-producer Kim Martindale, who along with co-producer John Morris, recently acquired San Francisco Tribal & Textile Art Show. "Our goal," adds Morris, "is to expose people to beautiful cultural objects that attract the eye, and that people will want to live with and learn from."

One of the first art fairs in the U.S. to vet and bring together the highest-quality tribal arts, the San Francisco Tribal & Textile Art Show has during the past three decades elevated public appreciation of the history, artistry, and diversity of ethnographic arts. Widely considered as North America's best, biggest and most important show of its kind, the event is known as a global gathering place for veteran cultural art collectors and everyday enthusiasts alike. The 2017 show will be no exception and in fact, there are many European dealers returning for the first time in years, making the show the most anticipated of the season. There will also be a significant number of major historic American Indian exhibitors for the first time.

Show-goers will be immersed in a global atmosphere of learning and discovery as they browse eye-dazzling displays of premier art works and interact with some of the world's most knowledgeable tribal and textile art experts. Whether one's interest is in Indonesian textiles, African wood sculpture, Japanese bronze sculpture, or other global treasures, the show's exhibitors are eager to share their experience and knowledge of the aesthetic beauty and symbolism of historic artworks, tribal techniques and materials, and the cultural and social values the works represent.

"As a city steeped in culturally significant history and beauty, San Francisco is a perfect place to host this exceptional display of works by the world's culture bearers, past and present," says co-producer Kim Martindale. Co-producer John Morris adds, "2017 is going to be a great year to see some of the best examples of textile and tribal arts ever made."

Thanks to the high degree of expertise at the San Francisco Tribal & Textile Art Show, organizers say the consumer can have confidence in both the provenance and aesthetic value of works for sale at all price levels—whether \$500, \$100,000, or more. The show's support of San Francisco's internationally known de Young Museum, the foremost ethnographic arts museum in the western U.S., also speaks to organizers' dedication to promoting authentic high-quality works of art to the public.

The 2017 San Francisco Tribal & Textile Art Show kicks off the San Francisco Tribal Art Week, a weeklong showcase of tribal, textile, and American Indian arts. The week concludes with the 2017 American Indian Art Show Marin, also sponsored by Objects of Art Shows and held February 17–19 at Marin Civic Center in San Rafael, CA. For a list of

exhibitors, visit ObjectsOfArtShows.com. For photographs and more information or to set-up interviews for national media please contact Clare Hertel Communications at 505-670-3090 or email Clare@ClareHertelCommunications.com. For local media please contact Hamilton Ink PR at (415) 381-8198 or email steph@hamiltoninkpr.com.

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