

SAN FRANCISCO  
**TRIBAL & TEXTILE ART**  
SHOW / 2019 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

**San Francisco Tribal & Textile Art Show Feature  
Exhibition**

**Fiji: Art and Life in the Pacific**

*A preview of the much-anticipated Los Angeles County Museum of Art  
Exhibition*

**Fort Mason Center Pavilion February 7–10, 2019**



(From left to right: Early 19<sup>th</sup> century Fijian breastplate, 18<sup>th</sup> or early 19<sup>th</sup> century Fijian gunshot clubs, and early 19<sup>th</sup> century barkcloth)

**San Francisco, CA January 1, 2019 – The San Francisco Tribal and Textile Art Show** feature country is Fiji in 2019, and will be highlighted with the important special exhibition *Fiji: Art and Life in the Pacific*, which showcases over 20 pieces of extraordinary Fijian art from the renowned collection of Mark and Carolyn Blackburn. It offers fairgoers a rare preview of some of the pieces that will be in a major exhibition of Fijian works opening at the Los Angeles County Museum of Art (LACMA) in December of 2019.

Work will include never before on public view figurative sculpture, ritual kava bowls, breastplates of pearl shell and whale ivory, large-scale bark cloths, and historic photographs. It is an exciting first look at some of the pieces to be on view at LACMA in December.

**The San Francisco Tribal & Textile Art Show**, one of the most important tribal art fairs in the world, is known for showcasing exceptional tribal artwork and textiles, including many rare and unique pieces from Africa, Asia, Australia, Oceania, and the Americas. The fair will feature 70 top-tier galleries and dealers from the U.S. and around the globe, and as well as the Fiji special exhibition, there will be a show celebrating Africa's vanishing rituals through photography called *African Twilight*. Serious collectors and first-time attendees alike will be inspired by the craftsmanship, techniques, and variety of human expression offered at this three-day event.

After a Thursday, opening cocktail preview party and benefit from 5 to 7:30 p.m. on Thursday February 7th, regular show hours will be Friday, and Saturday, February 8 and 9, 11 a.m.–7 p.m., and Sunday, February 10, 11 a.m.–5 p.m. Admission is \$15 per person daily or \$25 for run of show. The cocktail preview tickets are \$50 per person.

The large LACMA exhibition, also called *Fiji: Art and Life in the Pacific*, opens December 15, 2019 and runs through June 14, 2020. It marks the first substantial project on the art of Fiji to be mounted in the United States. Dr. Steven Hooper and his team from the Sainsbury Centre, in Norwich, England assembled a deeply researched and comprehensive exhibition that was recently on view in their galleries and will now be reformatted by LACMA to include major loans from US collections. Additionally, the museum will feature historic photographs from LACMA's Blackburn collection, as well as, a newly commissioned 26' double-hull sailing canoe (drua) that will be constructed in Fiji using traditional materials and techniques.

**The San Francisco Tribal & Textile Art Show** takes place in the Festival Pavilion of the Fort Mason Center for Arts & Culture (FMCAC), 2 Marina Blvd., adjacent to the yacht basin along the northern waterfront of the San Francisco Bay. For press photos and additional information visit: [sanfranciscotribalandtextileartshow.com/press.php](http://sanfranciscotribalandtextileartshow.com/press.php). For interview requests, contact Clare Hertel at 505-670-3090 or [clare@clarehertelcommunications.com](mailto:clare@clarehertelcommunications.com).

###

