

OBJECTS OF ART SHOWS PRESENTS

SAN FRANCISCO

TRIBAL & TEXTILE ART

SHOW / 2017 / ART OF ASIA, AFRICA, OCEANIA & THE AMERICAS

The 31st Annual San Francisco Tribal & Textile Art Show

February 9–12, 2017 at Fort Mason Center Festival Pavilion

Among More Than 70 Exhibitors, Featured Art Includes:

San Francisco, CA--Whether one's interest is in Indonesian textiles, African wood sculpture, Japanese bronze sculpture, or other global treasures, the San Francisco Tribal & Textile Art Show's exhibitors are eager to share their experience and knowledge of the aesthetic beauty and symbolism of historic artworks, tribal techniques and materials, and the cultural and social values they represent. Here are a few highlights from the show's more than 70 exhibitors:

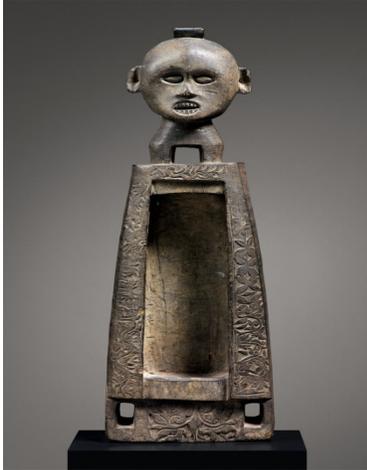
Exhibitor: The Curtis and Margaret Keith Clemson Collection-- In the **Indonesian Textile Treasures: A Living Legacy** special exhibition, and available for purchase, is an extremely rare 19th century double-red ship textile from Lampung, in South Sumatra, an area known for its production of spectacular ceremonial "ship cloths." Arguably the most famous of all Indonesian textiles, ship cloths

were thought to ease the transition from one stage of life to another. Lengthy ship cloths, called palepai, were made and used only by the aristocracy, with strict

sanctions imposed on anyone of lower social status who made or possessed palepai. A stunning rare offer from this tradition is: *Double-red ship textile, Lampung, South Sumatra, 19th century.*



(MORE)



Exhibitor: Thomas Murray Asiatica-Ethnographica, Mill Valley, CA—One of the foremost experts on Asian and tribal arts, Thomas Murray will be exhibiting at the show. Murray serves as a member of the Cultural Property Advisory Committee at the State Department appointed by the President. He will feature an exhibition of fragmentary sculptures and textiles, primarily from Indonesia. “Aesthetic Fragments capture the spirit of a culture,” Murray says. An exceptional piece being offered: *Iban spinning wheel base, Iban Dayak, Borneo, Wood, 1451-1629 AD (C-14 tested 95% calibrated). 26 in./66 cm.*

Exhibitor: Brandt Asian Art, London, UK-- On view from Robert Brandt’s noted London gallery is an immense cast bronze Giboshi. Its generous and beautiful proportions are complemented by a rich green patina. This distinct ornament is being offered: *Bridge finial, Japan, 17th century. 20 in. x 16 in./51cm x 41cm.*



Exhibitor: Mark A. Johnson Tribal Art, Marina del Rey, CA-- Specializing in the traditional arts of Asia and the western Pacific, with an emphasis on Indonesia, the Philippines and Formosa, Johnson will offer a variety of unique ceremonial textiles, traditional costumes and more, including this compelling garment: *Man’s jacket with protective shell animal motifs, Iban Dayak, Sarawak State, Borneo Island, Malaysia, 19th century.*

The 2017 San Francisco Tribal & Textile Art Show kicks off the San Francisco Tribal Art Week, a weeklong showcase of tribal, textile, and American Indian arts. The week concludes with the 2017 American Indian Art Show Marin, also sponsored by Objects of Art Shows and held February 17–19 at Marin Civic Center in San Rafael, CA. For a list of exhibitors, visit ObjectsOfArtShows.com. For photographs and more information or to set-up interviews for national media please contact Clare Hertel Communications at 505-670-3090 or email Clare@ClareHertelCommunications.com. For local media, please contact Hamilton Ink PR at (415) 381-8198 or email steph@hamiltoninkpr.com.

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